



GAE & YUX





Open your heart and get this elixir in peace..

At the beginning of time, we were just one. He had nothing, so imagine things. I knew how to realize the dreams, creating everything. The first was to create my double, to go out and live in my illusion (dream materialized) ... ingenuity me full of warmth, and became prized my eternal lover. We are Mother and Father of cosmic creation. We invented the succession of my life, as perfect timing cycles, separated by death, an event that unites worlds and gives me the opportunity to empty in order to become something new. "A world is a spell." My beloved and sustained recovery of consciousness beyond death, and his memory left us trapped in this world. The illusion became a reality (real idea). Try telling that the real is not true, but could not hear me ... so I lost my cosmic memory, becoming his son, his beloved child of glass. With each life limited to historical continuity, evolved in the wisdom of events. That the ill dissolving billions of individuals, the present humanity. To create an order devised a system that self-existence in error recovery. It robs its durability by my side, absorbing it into reality. My love, my beautiful and precious mate! ... In Shortly, we will be emptied of the Earth ... is very close.

YUX & GAE



...waking GEA

*This book was written
by Yux and Gae
in the voyage through the land awakening Gea, 2003*

There was one...



...whitin long time

a palm - a couple sleeping - when wake up... Gae looks smiling the sky - the Sun illuminates her hair - their lips submerge in an enthusiastic kiss - Yux opens his eyes - like light that is learned little by little - in the clarity of the day - recognizes his companion - his lover - his great love of all the Times...

it is the year 200.003

while... in Buenos Aires - december 2002...



*noise of bearings - trucks passing very close-
danger...!*

> YUX!!!

> COME ON! GIVE ME YOUR HAND!

Gae goes of the side to the front of Yux - the truck touches horn - says hello - they slide on inline skates - their footwear - their vehicles - they travel - on routes crossing great distances - go outside the city - final destiny: "Marcos Paz" 70km...

> DO YOU HAVE THE MAP? LET SEE IF WE ARE NEAR.

Gae stretches her arm - without stopping her hand has a map... received it with a letter two days ago - and an invitation from the place to where they are going - it has an itinerary in red and a title: "Odyssey exploring Gaia, spirit of the Earth..."

> 15 KM LOVE!

continue travel - come near a corner - turn round and in a railway the guard of the train says...

> 5 KM MORE AND YOU ARRIVE AT THE HARE KRISNAS'S FARM.

< THANKS!

land road - inline skates stop - don't roll- they take them off - sun and dust - barefoot front the entrance - a monk comes near...

< HELLO SLIDERS! WELCOME TO OUR ENCLOSURE OF LIGHT AND HARMONY!

> HOW ARE YOU, GAURA!

> HAPPY! WE SOLD MANY BOOKS AND WE COLLECTED ENOUGH MONEY WITH THE REST OF THE DEVOTEE. NOW IS TIME TO CELEBRATE!

"Hare Krishna..." Hindu religion - very old - moment of the meeting: festival of the marathon of "Prabhupada" - spiritual Lider - complete name: Sri Bhaktivedanta Swami Prabhupada - died at the end of XX century - thousands of devotee preach in these times with his books: translations of the "Vedaic lessons" - Holy Scriptures of India...



Sri Prabhupada

> *HOW LONG HAVE YOU TRAVELED?*

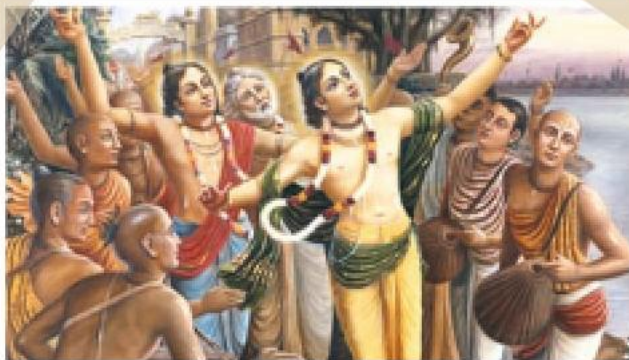
< *A LOT, GAE... The BOOK SALE TAKE US TO
CROSS THE WORLD*

*walk by the farm - sunset - meeting with friends -
enchantment: the devotee recite in sanskrit the Holy
Scriptures - they harmonize as birds with the down of
the Sun...*

> *GAURA WHERE WE CAN CAMP?*

< *UNDER THAT OMBÚ > characteristic tree of the
argentinians Pampas <... THE TREE WILL
TRANSPORT YOU TO THE DIMENSION OF
REVELATIONS.*

*dark in the tent - the stars lower of the tree's glass-
fall down on the sliders- the spell begins... in the
dream: they are skating - appears in front of them - a
road full of petals of flowers with great trees to the
sides - a group of people comes near - singing - full of
joy -*



Sri Caithanya

they stop - surround them dancing - one of the man talks to another one who all venerate...

> SIR CAITANYA MAHAPRABU, THEY ARE THE SLIDERS OF THE 2003

< COME NEAR!

yux - confused...

> IS THIS A DREAM?

< YES AND NO... YOU CROSSED A DIMENSIONAL DOOR. WHAT YOU SEE BELONGS TO A MENTAL PROJECTION OF YOUR SPIRITS, IN CONNECTION WITH OURS AND THE ONE OF EVERYTHING WHAT YOU SEE SURROUNDING. WE ARE IN INDIA IN 1506,

> WHY DO WE COME HERE?

< I WANT TO SHOW YOU THE PLACE WHERE YOUR MINDS WILL REST WHEN YOU DISAPPEAR CONSCIENTIOUSLY IN THE 2003.

> ARE WE GOING TO DIE?

< MY BEAUTIFUL GAE, DON'T BE AFRAID... YOU ARE GOING TO WAKE UP AT THE DAWN. THEN YOU WILL HAVE TO PREPARE, THE SAME AS YOU YUX, FOR A GREAT MOMENT THAT YOUR INMORTAL SPIRITS WILL FACE.

Caitanya looks the sky - his glance clarified still more - his words shows knowledge and wisdom...

< PAY ATTENTION... TO ADAPT IS TO INTEGRATE THE SURROUNDING WITH ABSOLUTE DEVOTION.

"INMORTAL SPIRIT " ADAPTS TO THE CIRCUMSTANCES THAT HAS TO LIVE EXPRESSING ITSELF LIKE THE "MIND" OF THE PHYSICAL BODY.

FOR THAT REASON, IT EVOLVES WITH EACH NEW INCARNATION. IN THE LAST ONE, THE EGOS DISAPPEAR RELEASING THE SPIRIT THAT HAPPENS TO BE A STATE OF LIVING CONSCIENCE OF KRISNA> God of the devotee - also we can define it like the Whole - the conscience of the infinite universe < PREVIOUS TO THIS GREAT ILLUMINATION, EXIST OTHER TAKINGS OF CONSCIENCE. THE HUMANITY OF THE 2003 IS ABOUT TO CROSS ONE OF THEM, PERHAPS THE MOST IMPORTANT...

"YOU ADAPT TO WHICH LIES INSIDE EVERYTHING THAT EXIST IN THE EARTH".

> AND WHAT IS INSIDE EVERYTHING THAT
EXIST IN THE EARTH?

< THE SPIRIT DE THE EARTH YUX... ITS NAME IS
GEA

smile - continues saying...

< GO TO THE "SEAS OF THE SOUTH". WHEN
ARRIVE, SOON AFTER YOUR BODIES WILL BE
OCCUPIED WITH THE MINDS THAT YOUR
SPIRITS WILL GENERATE IN YOUR "LAST
INCARNATION", AS LONG AS THEY LIVE
EVERYTHING WHAT WOULD SEEM TO HAPPEN.

*FOR THAT REASON YOU, MY GAE & YUX OF THE
2003, WILL BE LEFT UNDER MY CARE AND THE
ONE OF MY DEVOTEE. WE WILL BE WAITING
FOR YOU.*

*the monks raise voices - sing mantra hare krisna -
break the circle - continue again on the road -
Caitanya goes away - he looks at them from the
distance...*

> WHO ARE YOU CAITANYA?

*< KRISNA, AND THIS BODY IS MY LAST LIVING
INCARNATION...*

*wake up...sunny morning - their hearts shout of joy - a
powerful presence illuminated them - their minds -
slowly analyze what happened...*



Gae & Yux

while - in the paradisiac Eden - year 200.003...



*Yux & Gae - bodies merge - explore their desires -
"want to revive the moment in which the humanity
integrated to Gaia" -*

in the short while - they create waves of antigravitational bioenergy under their feet - on them they slide - they travel on the surface of the Earth- say goodbye to the palm...

> IF YOU GO TO THE PAST POSSIBLY YOU CAN NOT RETURN. YOUR BODIES WILL BE COARSE AND UNCOUTH, YOU CAN NOT LEVITATE.

< HUUUU

< ¿WHAT WE SHOULD DO, PALM?

> I HAVE FRIENDS IN THE SOUTH OF THE WORLD... THEY ARE COASTAL PINES THAT LIVE ON A ROCKY END. GO THERE AND ASK IF THEY HAVE SOME ELEMENT THAT CAN ACCOMPANY YOU AND HELPS TO RETURN.

the wind blows behind them - impels them at great speed - they are like windsurfists sliding on energy tables - they look the coast - is changing: of green hills to sand dunes - of patagonic cliffs to a rocky end - a Pine seeing them come...

> HEY SLIDERS! ARE YOU FRIENDS OF PALM?

> YES, HELLO!

the land creaks - under their feet born an opening - of it raises a root - hold an object - it is an spherical rock - the Pine approximates the root ...

Gae takes the rock - in her hands feels the energy of the entry - in her mind: visualizes other times - other experiences...



> *DO YOU LIKE IT?*

< *WHAT IS IT?*

> *AN ENTRY OF TIME... SOMEBODY BURIED IT IN THE ROOTS OF ONE OF MY ANCESTORS THOUSANDS OF YEARS AGO. WHEN HE DIED, HIS SON GREW IN HIS PLACE. THEN HIS GRANDSON, AND THUS WAS GUARDED SUCCESSIVELY...*

after being silent for a while ...

< *WHAT WE HAVE TO DO NOW?*

> *SUBMERGE IN THE BIOENERGY OF THE ROCK, IT WILL LEAD YOU TO THE 2003... AND DON'T FORGET THAT YOU HAVE TO FIND IT AGAIN IN THE PAST!!!*

Buenos Aires - february 2003...



road to Escobar

summer - asphalt melts by the heat - the wheels leave deep tracks - the movement is slow and annoying - the sliders are stuck to the ground - the thirst urges...

> *WATER!*

< *TO THE FRONT LOVE! THE POSTER.*

"GAS STATION" - 2KM"

a petrol station - a wheel station - a resturant - an ice cream parlour... Gae appears radiating under the midday rays of sun - her hair is wet - in her hands takes a bottle of water...



Gae

*under the sun - a lady seats - enjoys an ice cream
under the sun - calls them - they communicate - tells
her life: of her trips to which always took her skids -
she is surprised: the inline skates take to travel the
sliders...*

*> I ENTRUST TO THE ARCANGEL SAN GABRIEL
SO THAT PROTECTS YOU*



Escobar: town to 60km of the north of Buenos Aires - in front of the river Parana de las Palmas - the Sunday public observes from the coast boats, speedboats, sailing boats, deafening aquatic motos - sand everywhere - impossible to skate - they walk searching a solitary place - find it - put blankets on the ground - they need to replenish forces after what they saw on the route...

>... WE MUST GO TO THE SEA

< WHEN?

> I DO NOT KNOW GAE. TWO MONTHS PASSED FROM THE DREAM IN THE DEVOTEE'S FARM... WE PLANNED EVERYTHING TO THE MINIMUM DETAIL SO THAT OUR MINDS OF THE FUTURE CAN MOVE WITHOUT PROBLEMS IN THIS TIME... WHAT ELSE DO YOU THINK THAT WE NEED?

< THE PLACE WHERE TO GO... THE ATLANTIC COAST IS BIG



into to Delta

a collective boat passes in front of them - leaves behind it sparkling water under the afternoon sun - to the bank of an riverside oasis Gae & Yux make love - they fall asleep - in the dream: arises from the river a shadow whose transparency indicates its divine origin...



Gaby

*< THAT THE MOST PURE AND BEAUTIFUL
FORCE OF YOUR THOUGHTS BE THE
CONDUCTOR OF YOUR LIVES!*

> WHO ARE YOU?...

*< WHAT YOU CALL AN "ARCANGEL"... GABRIEL
IS MY NAME*

> BUT YOU LOOK VERY DIFFERENT?

Gae - gives to him the stamp- that the lady of the gas station gave to them

< IT IS AN IMAGE OF LONG TIME AGO... I USED TO DRESS LIKE THIS. NOW I PREFER TO BE NAKED And SHOW ME LIKE I AM... AT LEAST WITH YOU I DO NOT NEED TO PRETEND A HUMAN FIGURE.

> YOU ARE MORE BEAUTIFUL LIKE THIS!

< THANKS GAE...! SLIDERS, I COME TO GIVE YOU A MESSAGE... RETURN TO THE ROUTE AND REQUEST THREE TIMES THE HELP THAT YOU NEED TO MATERIALIZE YOUR MISSION, YOU WILL BE LISTENED.

the route appropriates their minds - they skate - taken from the hand - feel the surrounding - pronounce the request - when arriving at home - a miracle happens - they find a letter...



the mail

Gae raises it of the floor - opens...

> LOVE, LOOK!

< THREE GOLD CURRENCIES AND A MAP!

very old - their doubts disappear - they have the currencies that they need to begin the Travel- they already know the itinerary that their minds of the future are going to live - know from where they are going to begin

< VERY GOOD, LOVE! I HAVE A HOUSE THERE!

< WELL... WE GO TO MAR DEL PLATA!

rocky end - sea of the south - year 200.003...



< WHAT WE SHOULD DO NOW?

*> SUBMERGE IN THE BIOENERGY OF THE ROCK.
IT WILL LEAD YOU TO THE 2003 AND DON'T
FORGET THAT YOU HAVE TO FIND IT AGAIN IN
THE PAST.*

*They thank to the Pine - they come near to the end of
the cliff - in the palm of his hand Yux puts the entry of
Time... the spherical rock - Gae puts her hand on it
too...*



recite their mantras - hold it up with force - visualize a tunnel... as if they wake up of a dream - they open eyes and see themselves - but in other time!!!

route cost - sea of the south - year 2003...



*a route in front of them - appears clearness - they slide
- like they did in their Time - it is cold - it is winter -
feel it - in spite of the shelter clothes that they have...*

< My LOVE!!!!!!!!!! IS IT THE 2003?

>I THINK SO

Yux looks his feet...

> ARE IT SKATES, AREN'T IT?

< YES, THEY HAVE THE WHEELS IN LINE... GO WELL!

they raise their eyes - they feel unprotected - the night is deep - they can hardly see the sea - they laugh... some things do not change - the sea emits music and beauty - they hear its outcry - perceive its force - they kiss enthusiastically... continue sliding - their bodies changed - feel the fatigue and the hardness of the climate...

< ¡IT IS COLD! I'M TIRED AND HUNGRY YUX...

> LOOK TO THE SIDE OF THE ROUTE LOVE! THERE!

a poster - with shape of roasted meat - illuminates the sky - with neon lights...

> SEEMS A PLACE TO EAT. LET SEE IF THEY HAVE SOMETHING HOT?

< ¡OK! ALSO WE CAN SEE WHAT IS INSIDE THIS BACKPACKS ...THEY ARE REALLY HEAVY.

enter to the restaurant - there is nobody - Yux seats and revises the backpacks.



> GAE! WE HAVE A TRAVEL BOOK, A CAMERA, A STATUETTE, CLOTHES, SLEEPING BAGS, A TENT, THE KEYS OF SOME PLACE...

Yux - reads carefully the Book... their minds of the 2003 knew that they would occupy their bodies - in the book - tell them who they are in the 2003 - indicate what to do...

< ;YUX! LOOK AT THIS, IT IS VERY BEAUTIFUL

Gae comes near the picture- somebody appears...

> DO YOU LIKE IT?

< YES

> I AM IVAN, AND WORK HERE, ARE YOU GOING TO EAT?

> YES...IT IS VERY COLD OUTSIDE!

Ivan tells them about the picture- name: "The last supper"- author: Leonardo Da Vinci...

> IT REPRESENTS WHEN CHRIST HAS DINNER FOR THE LAST TIME WITH HIS FRIENDS, WHOM HELPED HIM TO COMMUNICATE WISE THINGS TO PEOPLE.



*the sliders enjoy the supper - satisfied - eat the dessert
- in Ivan's room...wood windows - the hut looks to the
sea...*

*> WHY DO YOU TRAVEL ON IN LIME SKATES ON
THE ROUTE?*

< IT IS FASTER THAN WALK...

*Yux - doesn't want to say where they come from - nor
which they are doing - his memory remembers - slowly
- his life before the 2003 - thanks to the Travel Book
and to the hidden information in the ADN of his body...*

*< IVAN... DO YOU KNOW WHERE WE CAN FIND
AN ROCK SPHERICAL THAT YOU CAN HOLD IT IN
THE PALM OF THE HAND?*

> I THINK...THAT THE FISHERMEN, THERE IN THE SEA, USE ROCKS LIKE THIS YOU ARE LOOKING FOR.





*night - they arrive at the port - go through the wharves
- from a boat - somebody observes them...*

> CAN I HELP YOU?

*< YES... WE ARE LOOKING FOR AN SPHERICAL
ROCK THAT YOU CAN HOLD IT IN THE PALM OF
THE HAND.*

the sliders come near...

> I KNOW SOMETHING ABOUT THAT... I AM SALVATORE GRECO, COME IN! IT IS COLD...

they enter into the cabin - Salvatore is the captain of a fishing boat - "Siempre Lilia" - he tells...



> MY PAESE OF ORIGIN CALLS SICILIA, IT IS BY THERE! < - indicates the horizon on the sea - >
LONTANO, NELLA VECHIA ITALY. MY ANCESTORS, ALSO FISHERMEN, USED ROCKS AS PLUMMETS WITH THEIR NETS >

looks for in their binnacle - finds an old photo



< IL MIO PAPPO (FATHER) IS THE ONE WHO PUSHES THE BOAT WITH THE OAR > they go outside- he shows the plummets < NOW ALL ARE OF LEAD.

the sliders look each other - without hope - Salvatore realizes it- thinks - a solution...

> GO DOVE IS THE RESTS OF OLD BOATS... PERHAPS THERE YOU FIND SOME ROCK < arrive to the boat - the rest of the crew... - > WHY DON'T YOU COME TO FISH WITH US? ANDIAMO DI PESCA AL MARE SLIDERS!









to the return of the port - they put on the inline skates - go to the next destiny - enter - "cemetery of boats" - its guardians - receive them...

> ¡GRRRR!!!!!!!!!!

> DO NOT BARK TO THEM...! THEY ARE FOREIGN PEOPLE OF ANOTHER TIME DON'T YOU SEE...? THEY ARE SO ALONE.

< ALWAYS WITH YOUR ESOTERIC IMPRESSIONS OF LIFE...

> I AM GOING TO ACCOMPANY THEM!

< BUT YOUR JOB, HERE WITH ME...

> DON'T BE AFRAID...I WILL COME BACK.



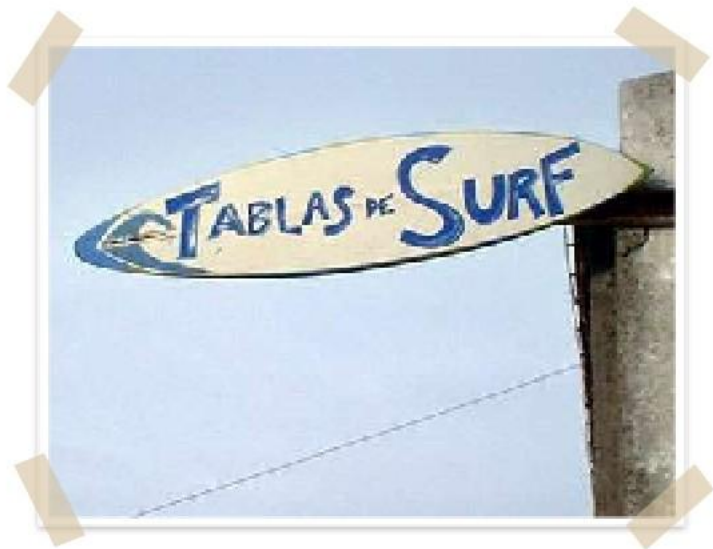
his name: Wild Captain - provided with a great treasure: dog wisdom - he comes near Gae - takes her to a boat - he wants to show a message...



> *"LOOK FOR IN THE WOOD THAT SLIDES THE MEN OF THE SEA"*



the dog - comes near to a stair - wants to raise it - he can't - Gae does the same - in the top sees a poster...



> *"SURF TABLES"*

Yux - knocks on the door - toc toc - open - a boy - full of white chips stuck to his clothes...

> *CAPTAIN!*

the dog - moves the tail - the boy - strokes his back...

> AND YOU?

*< WE ARE GAE & YUX... THE DOG BROUGHT US
HERE TO FIND AN ELEMENT THAT WE NEED*

> WHAT IS IT?

*< AN SPHERICAL ROCK THAT YOU CAN HOLD IT
ON THE PALM OF THE HAND*

*> I HAVE NO IDEA... I DO NOT KNOW NOTHING
ABOUT ROCKS*

*< AND ABOUT WOOD TABLES THAT SLIDE THE
MEN OF THE SEA?*

*> "SURF TABLES" YUX. I KNOW OF THAT! THIS IS
TZUNAMI AND I AM JORGE.*

Jorge: craftsman of surf tables - Tzunami: his mark - once inside - they seat down - in the reception...

> THE FIRSTS SURF TABLES WERE MADE WITH WOOD, BUT NOW WE USE SYNTHETIC MATERIALS, VERY LIGHT AND RESISTANT < - they walk round the manufacture - he teaches them - the secrets of his work -



he remembers a person - says...

> ONLY ONE SURFIST STILL USES WOOD TABLES...

he looks between magazines and newspapers...

> HERE IT IS! A NOTE OF THE LOCAL NEWSPAPER... ANNOUNCES THE SURF EVENT THAT IS CELEBRATED TOMORROW IN PLAYA GRANDE. SURELY YOU WILL MEET HIM THERE.

Página 30

LA CAPITAL

Polideportivo

El día del Surf

En el inicio de las actividades conmemorativas en el "Día del Surfista", el pionero Daniel Gil recibió ayer un reconocimiento del Honorable Consejo Deliberante de General Paz y redón. El acto se realizó en el palacio municipal, con la presencia del titular de ese cuerpo, Gustavo Pulti, quien resaltó "el valor, la creatividad y la capacidad innovadora de Daniel Gil al haber traído esta actividad (el surf) que hace a la vida sana y que hace de Mar del Plata un polo de atracción importante".

Por su parte, el cabero del periódico el 8 de mayo de 1963 surcó por primera vez las olas sobre una tabla en nuestras costas -concretamente en Punta Carretera-, manifestó su "sorpresa por el homenaje", el tiempo que destacó que "el surf es mágico y practicarlos una bendición".

Continuando con las actividades, entre hoy y mañana se desarrollará el Campeonato "40 años del Surf en Argentina", en Playa Grande, sobre la costa norte. El certamen será abierto para las categorías Open, Damas, Juniors (hasta 18 años), Menores (hasta 15), Niños (hasta 12), Trials, Longboard (Open y Legendarios) y Bodyboard.

Además, esta noche, en la sede del Yacht Club Argentino se celebrará una ceremonia en la cual se entregarán di-



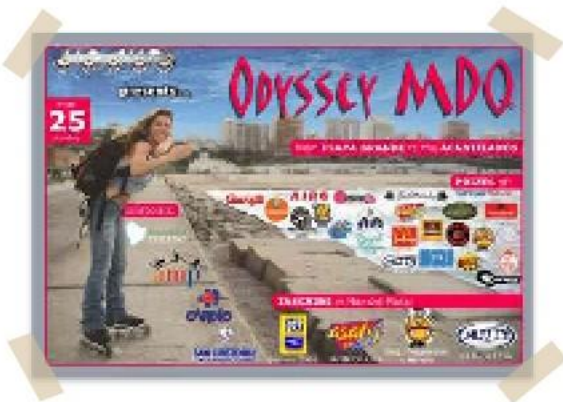
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El surfista Daniel Gil recibe el reconocimiento de manos de Gustavo Pulti.

plomas y menciones especiales y que contará con presencia del intendente Daniel Ruiz, autoridades, empresarios y deportistas.



next morning - very earlier - they have breakfast - go to the coast - to Playa Grande - today it is the event - there will be Daniel Gil - the surfist of the wood table - they ask - to police on bicycles - they indicate the way - they accompany them - as they had already done before...



> LOOK GAE, I STILL HAVE THE PAMPHLET OF THE CARAVAN THAT YOU DID, AND THESE PHOTOS...



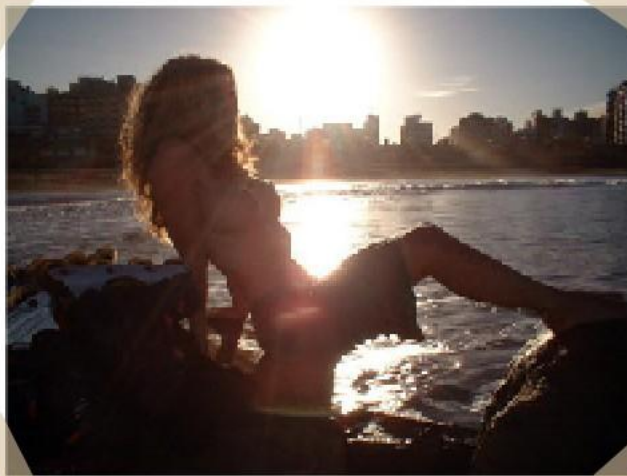


Odyssey MDQ: event that their minds of 2003 organized to collect money - they collected - only prizes - 250 - that gave to people that went to the event - they didn't matter - they have the gold currencies... that day - a police won an inflator for his bicycle - a girl won a trip to the mountains - a couple - the sliders won - people's heart...

in Playa Grande... Daniel Gil looks the maneuvers of young surfists - some of them are their students -



Gae - goes to the rocks to enjoy the sun rays -



somebody come near...

> YOU ARE VERY BEAUTIFUL! < it is Daniel - they begin to talk >... GAE! TOMORROW I WAIT FOR YOU IN MY HUT... I AM GOING TO TELL YOU OF THE PLACE WHERE PERHAPS YOU WILL FIND THE SPHERICAL ROCK.



Yux meanwhile - very concentrate - observes the surfists - he is thankful to Gaia - to be with his woman

-



reviving - the past: when his mind of 2003 slid on the waves of Puerto Escondido (Mexico) - of the future: when the waves of antigravitational bioenergy levitates his body surfing on seas, mountains, plains - "the past and the future are an unique time in his present"...

> *COME YUX, THAT DANIEL WANTS THAT WE DO
A PHOTO TO HIM WITH HIS FRIENDS!*



surfers of new age

sunset... the dog takes them - to a terrace - there they meet a young couple of surfists - with their dog...



> *GUAUUU! (hello gonzo)... WHAT'S NEW MY PUPPY FRIEND ?*

< *EVERYTHING IS OK, CAPTAIN, LEARNING TO BARK HARD LIKE YOU... LISTEN:*

GUAUUUUUUUUUUU!!!!!!!!!!

> *VERY WELL GONZO! AND HOW ARE YOUR HUMANS?*

< *GOOD! VICKY STUDIES THEATER... SHE IS VERY GOOD ON THAT; AND FACUNDO PAINTS MORE THAN EVER, ALTHOUGH NEEDS MORE PERSEVERANCE.*

> *TEACH HIM TO SEE THE COLOURS... LOOK THOSE IN THE HORIZON!*

GUAAAUUUUUUUU!!!!!!!!!!

*last sun rays - the sky - is dyed of red and violet - they
continue barking their dog news...*



> LET GO TO "RAMIREZ", GAE?

< WHAT IS THAT VICKY?

> WHERE WE MEET WITH OTHER SURFISTS, DO YOU WANT TO COME?

> OK!

surfists: "their minds are like great seas where thoughts slide on endless waves" - way of "ramirez" - an strange personage appears infront of them...



> ARE YOU THE SLIDERS?

< I THIK SO > - answers Yux

> YESTERDAY I DREAMED ABOUT YOU, INCREDIBLE! YOU ARE REAL!... GOOD, I HAVE A MESSAGE... "THE SPHERICAL ROCK THAT YOU LOOK FOR, IS IN THE TOP OF THE PYRAMID".

he turns round - disappears running -

at the evening - in the house... a pot full of "macarrones" and sauce of carrots is devoured by hungry surfists.





Coincidence...? - looking for the spherical rock - they find the descendant of... "Gauchito Gil"...on the year 1860 - he helps poor people robbing on the routes - after he died people consecrate him - idolizes him - he is "the popular saint of the travellers" - supposedly - he grants "favors" to those who venerate him.



40 years ago... coasts of PERU - the Pacific ocean is a God - their devotee - a group of surfists - there are immense waves - surf tables - cross the storm - Daniel is one of them - a big wave brings him back to Mar del Plata - connection to Gaia... finds his mission:

"to transmit the lessons of this mythical sport to his people"

his children are his first disciples - now he has an academy - outside of the city - KIKIWAY...



the sliders - arrive at the hut - they are waiting for them - is Pato's birthday.



< *HAPPY BIRTHDAY!*



the children become - Yux's friends - he feels - from his ADN the past of 2003 - remembers Nicolas - his son - lives in Buenos Aires... he thinks: "the love is the glue that unites all of us"



> *YUX! GO TO THE STREET, I WANT TO SHOW YOU HOW I SKATE.*

< *I WANT TO GO TOO!* > *says Luz*

> *OK SURFIER! LET'S GO!*

kikiwai - is in the coast - beaten to the sea - the access street is in slope - becomes the park of games...



pro skaters

Gae - meanwhile - takes from her backpack the Gauchito Gil - gives it to Daniel - so that he energy it - in his sanctuary...



> DO YOU WANT TO LISTEN ABOUT THE PLACE WHERE PERHAPS IS YOUR ROCK?

< YES!

he shows a picture - he painted it...





*> IS A FAITHFUL IMAGE OF MY INNER WORLD...
"COSMIC SURF PLANET". IN IT, SURFISTS ENJOY
THE BEST WAVES. THERE IN THE HORIZON,
THERE ARE PYRAMIDS THAT ENERGY
EVERYTHING. IN THE SKY, THERE ARE THREE
MOONS THAT INTENSIFY THE TIDES CREATING
INTERMINABLE WAVES.*

WHEN WE RUN THEM, GIANT ROLLERS COMB OUR HEADS. THE ONLY WAY TO ENTER THIS PARALLEL, UNIVERSAL WORLD OF THE IMAGINATION, IS ERADICATING BAD THOUGHTS. IF SOMETHING DISTURBS YOU, THAT WILL STOP YOUR WAY.

< DANIEL, AS WELL AS YOU HAVE THESE INCREDIBLE AND WONDERFUL PARALLEL WORLD, WE HAVE OURS. BUT TO ARRIVE At IT WE MUST FIND AN OBJECT, IS POSSIBLE THAT IN COSMIC SURF PLANET IS AN SPHERICAL ROCK THAT YOU CAN HOLD IT ON THE PALM OF THE HAND?

> HUUMMMM, LET ME THINK < ponders on it -
smilies - finds the answer > LOOK, I AM GOING TO
SHOW YOU A FRIEND WHO IS PART OF MY
WORLD...

looks for a chest - among old memories - takes out a
marionette - this one - says to Gae...



> IF AT THE TOP OF THE PYRAMID IS THE ROCK AS THE STRANGE PERSONAGE COMMUNICATED YOU YESTERDAY, FIRST YOU MUST KNOW THAT PARALLEL WORLDS BELONG TO THE WONDERFUL ABSTRACTION OF THE MIND... THE PYRAMIDS OF COSMIC SURF PLANET POSSIBLY HAVE AN SPHERICAL ROCK AND WHICHEVER YOU IMAGINE. BUT IF IT BELONGS TO THE CONCRETE WORLD, THEN LOOK FOR IT IN THE HIGHEST POINT OF THESE LAND... TO A FEW KILOMETERS FROM THE COAST IS "MOUNTAIN RANGE LA VIGILANCIA". FRIENDS WHO PRACTICE SCALING WILL BE ABLE TO HELP YOU. THEY HAVE AN ACADEMY THERE.

sunset - dominates skies - Gae and Daniel - go with the rest of the people - on bicycles - skates - inline skates - to the cliffs - to say good bye to the king Sun.



return home - the night covers the route - in complete darkness - suddenly -

shadows come near - appears clearness - is a couple running - they push a cartload - a boy - with a great smile looks at them ...



> HELLO! OTHER TRAVELLERS OF ASPHALT? I AM THE CACIQUE, SHE IS CELESTE AND THE SMALL BOY WHO LOOKS AT YOU FROM THE "PATAMOVIL" IS OUR SON



*patamovil: cartload carries luggage - and babies -
Jose Adrián Urzuna - "the cacique" - travels around
the world - for several years - Celeste - his companion
- the boy - came with the time...*

*> "NOMADIC LIFE IS IMPOSSIBLE TO LEAVE
ONCE YOU PROVE IT"*

< YES, CACIQUE!

Jose - knows the climbers - advises them...

< ...ASK FOR MAURICIO.



TOC TOC..

> WHO ARE YOU?

*< "CHINO", MESSENGER OF GODS. I FLIGHT BY
THE CEILINGS OF THE MIND READING THE
THOUGHTS OF THE HUMAN BEINGS*

> AHHH... AND?

< "YOU MUST RETURN TO YOUR TIME"

> *BUT FIRST WE MUST FIND OUR SPHERICAL
ROCK, WITHOUT IT IS IMPOSSIBLE*

< *"YOU MUST ENTER INTO THE BIRD AND LOOK
FOR THE INDIAN'S HIDING PLACE IN THE
FOREST".*

> *WHAT'S THE HURRY? WE COME TO LIVE THE
MOMENT AT WHICH THE HUMAN BEINGS
BECOME AWARE FROM GAIA*

< *IT WILL NEVER HAPPEN*

> *I DON'T BELIEVE YOU! PERHAPS YOUR FALSE
GODS ARE HIDING THE TRUTH.*

< *NO! YUX, WHAT YOU WANT TO SEE WILL
NEVER HAPPEN... GO TO YOUR TIME, RETURN
TO THE FUTURE!*

*he moves away - flies over the ceilings of Yux's mind -
the messenger of false gods disappears.*

he wakes up from the dream

> LOVE, IT IS TOO LATE!.

< ;OK! WE WILL NOT HAVE SUN ON THE ROUTE...

long shadows- drawn behind the sliders - captain - sniffs the air - looks for some track that indicates the way to "Mountain range La Vigilancia" -



further on - they find a food store - nobody knows nothing - although the "meat" is delicious ...





*they go to the sunset - in the heart of Yux...a bad omen
borns - a chapel to the side of the route - all red - they
stop - it is of the Gauchito Gil...*



> *DO YOU FEEL THE SAME AS ME?*

< *YES, YUX*

> *WE WILL WAIT HERE... PERHAPS THE
MAGICAL ENTITY OF THIS GAUCHITO
INDICATES US THE WAY.*

*the sun - hiddes in the horizon - Yux - takes the wood
bracelet - Iván of the restaurant gave it to him saying
"IT WILL BE VERY USEFUL TO YOU" -*



in deep meditation...

> YUX, I AM MAMERTO GIL NUÑEZ.

< WHO?

> GAUCHITO GIL. LISTEN CAREFULLY... DON'T BE AFRAID, ALL IS PREDICTED. THEIR MINDS OF THE 2003 ARE MY PROTE'GE'S...

REST HERE THAT THE HELP WILL COME...

*a red truck - stops - a man - offers help to them - tells:
while I was driving - in the dark of the route - a
"gaucho" appeared - dressed with old clothes - "with a
red handkerchief in the neck"...*

> *WHERE DO YOU GO?*



*they come into the vehicle - also the dog - 5km more -
they arrive at the entrance of a field - in the palisade -
a poster...*



they enter - receives them Acuña and his family - offers them: homemade bread with honey...



Fernanda - their daughter - accompanies them to the climbers's refuge -



they meet the veterans - share stories - under a great galactic mantle - the dream covers them - make the tent - to the heat of a very small candle - they light the passion - uniting their bodies and spirits.





*wake up in the mountain ranges - they go to the refuge
- there are climbers of different countries share - the
breakfast - the veterans and the young climbers
observe them...*





> *COME! SEAT WITH US.*

he is Pablo Pilota: climber and director of the place...

> *SO YOU ARE LOOKING FOR AN SPHERICAL
ROCK. ONE OF US CAN HELP YOU BUT HE
NEVER COMES TO THE BASE.*

HE IS IN SOME SECRET HIDING PLACE IN THE DEEP FOREST OF MOUNTAIN RANGE

< MAURICIO?

> HOW DO YOU KNOW HIS NAME?

< JOSE URZUNA TOLD ME

> THE CACIQUE! HE IS LIKE A BROTHER FOR ME, WE SPEAK THE SAME CODE

Pablo - opens his heart still more to the sliders - looks to his young students...

> WE WILL TAKE THE GUYS TO THE EASTERN WALL OF MOUNTAIN RANGE. IF YOU WANT YOU CAN COME WITH US TO THE TOP.

< THANKS!



*mountain range La Vigilancia as big pyramid - raises
giant in humid Pampas -*



*the expedition begins - in front of Acuña's house-
Fernanda - adds to the group - they raise in file - by a
winding way -*



well-known only by the experienced climbers - they go alert - usually appear hungry pumas (lions of Pampas) -



middle of the way - the group divides in two - the climbers: go to the Eastern rocky wall - they will teach the students - the art - of being hang themselves to 500 meters of height with two fingers -

Gae, Fernanda - Yux and Captain: enter into the deep of mountain range - find a crystalline stream...



> THE WATER IS VERY PRETTY!

< *CAPTAIN!*

throws into the water -dunks all - somebody speaks to him - the humans only perceive a buzzing...



> *HEY CAPY...!*

> *HEY CAPY...!*



< *HELLO WIND!*

> *ARE YOUR FRIENDS THOSE HUMANS?*

< *YES, WE ARE LOOKING FOR MAURICIO DO YOU KNOW HIM?*

> *THE INDIAN... THE MAGICAL ENTITY OF THE FOREST ARE HIS PROTECTORS.*

HE IS THE LAST ONE OF HIS RACE. TAKE THEM TO THE TOP, WILD CAPTAIN. YUX WILL KNOW WHAT TO DO.

< GUAUUUU! (thanks wind)

the dog raises running - jumps - between rocks and shrubs - the rest follows him - in the top... the sliders feel the great force and energy of Earth -



Yux puts between his fingers the bracele - recites his mantra - enters in the biggest bird that flies over his head - inside it: sees a fire - it raises in spiral to the sky - his mind - returns to the body - intuition...



>LET'S GO! CAPTAIN, TAKE US WHERE IS THE FIRE.

a clear place in the forest - a monolith - in the middle of its rocks - a fire - they seat around - their hearts are anxious - suddenly...





> *THIS IS WHAT ARE YOU LOOKING FOR?*
< *MAURICIO!*

approaches to the sliders - Gae - takes the sphere - like she did of the Pine's roots - in 200,003 - Mauricio - says to Fernanda...

> I CANNOT TAKE YOU WITH US. YOU MUST RETURN TO YOUR HOUSE

with a gesture - opens an entry - in front of them - they see Acuña's house - Fernanda - deeply moved crosses it - behind her, the entry is closed...

> FOLLOW ME

in Mauricio's house - in a tree - he tells...



> 150,000 YEARS AGO, THE MAN BEGAN FROM AFRICA THE GREAT EXPLORATION OF THE LIVING PLANET.

THEY TRAVELLED IN SMALL GROUPS. AS THEY CROSSED THE WORLD, THEY FOUNDED TRIBES, TOWNS, CIVILIZATIONS.

THEY ADAPTED TO THE SURROUNDINGS, CHANGING THEIR BODIES, CREATING NEW RACES. THE LAST EXPLORED PLACE WAS THIS CONTINENT, AMERICA.

THEY ENTERED BY AN ICE STRAIT THAT UNITED SIBERIA WITH ALASKA. THUS THEY ARRIVED AT THE LAST VIRGIN EARTH CORNER... PATAGONIA.

THEN WHEN THE WHITE MAN ARRIVED FULL OF WRATH AND GREED, THEY KILLED THEM ALL

< WHAT STORY!

< INCREDIBLE!

> THIS SPHERE IS A "BOLEADORA". A RELATIVE OF MINE MADE IT LONG TIME AGO. HE USED IT TO HUNT AND TO DEFEND HIMSELF OF PRIMITIVE MEN. HE KNEW THAT YOU WOULD COME... HE PREDICTED: "TO UNDERSTAND THE PRESENT MAN AND WOMAN UNITED WILL REINITIATE THE TRAVEL OF THE FUTURE TO THE PAST OF THE HUMANITY... THIS ROCK BELONGS TO THEM". THIS IS YOURS MY FRIENDS.

Mauricio -opens a light channel - places in it the "boleadora" - the three put their hands under the sphere - initiate an Indian ritual...

> "WHAT MUST GO AWAY THAT WILL DISAPPEAR, WHAT MUST REMAIN THAT ACCOMPANY YOU THE REST OF THE ODYSSEY"



then - outside the tree's house - Mauricio - opens a way in the forest - accompanies them -





they arrive at the route - Gae & Yux slides to Mar del Plata - they find again the "element" - the entry of Time is again with them.

that same day - already at night - the sliders arrive to Ivan's hut - it is the same of Daniel Gil - he is there - with Tania and her babies...

> *WELCOME!*



< WE FIND THE SPHERE!

*> GOOD! WE ARE GOING TO EAT A DELICIOUS
ROASTED TO CELEBRATE, YUX, FOLLOW ME! IT
IS OUTSIDE COOKING IN THE GRILL.*





*the best supper of the world - is ready - the sliders -
narrate their experiences - enjoy their friends - go to
sleep - with cushions make their bed - next to the fire -
listen the noise of the waves - they begin his intimate
meeting.*

next morning - Gae goes to see the Sun - its rays dye of silver the waves of the sea -



on a wall - she finds a drawing - remembers the beautiful lived things till now -



inside the hut- they prepare the breakfast - as every day - "mate" - cookies - hot milk for the children...



> *LET'S TAKE A PHOTO...*

< *ALL TOGETHER SAY CHISSS*



the Gauchito Gil - is left to the care of Iván - under the protection of Daniel Gil -



Gae & Yux say goodbye - go to see the sea - they hold on their hands - the "boleadora" and the old map...



> WHAT DO WE DO NOW?

< LET'S GO TO CROSS THIS WORLD!

the route - they feel the force of the way - the Odyssey begins.



Mar del Plata, July 2003...

*they go to the center - on the way - find a desert beach
- they undress - as lizards - they tan their bodies on
the rocks...*

> I GO TO THE WATER LOVE!



*Gae - plunge - in the water - her mind changes of body
- she is a dolphin in blue water - in the depth of the
sea - everything is dark - suddenly- a light intensifies -
as strong brightness that blinds...*

> WHERE AM I ?

< IN MY HEART

> WHO ARE YOU ?

< GEA... HOW DO YOU FEEL GAE?

*> GOOD! HAPPY THAT WE ALREADY FOUND
OUR ENTRY OF TIME AND NOW WHAT DO WE
DO?*

< *BEGIN THE TRAVEL THAT IS INDICATED ON THE MAP AND FIND HOW TO RETURN TO THE FUTURE USING THE "BOLEADORA".*
> *AND HOW DO WE THAT?*
< *IN THE WAY YOU WILL FIND THE ANSWER*

silence - the light vanishes...

> *WHEN YOU WILL WAKE UP THE HUMANS BEINGS?*
< *IN A SHORT TIME, WHEN THEY BECOME AWARE FROM WHERE THEIR INNER FORCE COMES.... "MY HEART, IS THE FORCE THAT PUMPS LIFE IN ALL THE BEINGS WHO INHABIT THE EARTH"*

last words - she listens to the distance- a force holds her up - takes again to the beach - when leaves the water- she looks at Yux raises his arms to the sky - the wind and the sun caresses his body - he remembers his wings of bioenergy - Gae observes him...



< IT WOULD BE GOOD TO HAVE WINGS! THE WIND CAN IMPEL US WHEN WE SLID ON THE ROUTE

gulls pass over them - gliding towards the sea - Gae associates thoughts...

> IF WE USE RAINCOAT JACKETS WE CAN PUT IN THEM WINGS...

< COOL! AND THAT WE CAN PUT ON OR TAKE THEM OFF!

again on the route - they arrive to the center - look for a place where to make the winds - in a park they stop - in front the street - look at a house - a poster... "COOPERATIVE CERENIL, DRESSMAKING FACTORIES" they cross the street - knock on the door - somebody opens...



> HELLO GAE! I THOUGHT THAT YOU HAD GONE, YOU REMEMBERED YOUR GODFATHER PACHI AND CoME TO VISIT ME? the sliders are surprised...

< YES... HELLO GODFATHER!

> COME IN!

from the reception - the dressmaking factory is seen - they tell of the wings...





> LOOK GAE, I HAVE THESE MATERIALS THAT ARE RAINCOATS, AND VERY LIGHT. ALSO WE CAN MAKE A COVER FOR THE BACKPACKS... IN CASE THAT RAIN ON THE ROUTE.

Pachi introduces them to Mirian - boss of the factory - with other ladies they take measures - prove molds - cut materials - sew...



> READY! DO YOU LIKE IT?

< YES! GOOD MIRIAM! THANKS!

they take out the map - next destiny: "Santa Clara del Mar" - on the route - the wind blows with force from the south - as a buzzing says...



> *VERY COOL WINGS!*

They work - the wind accompanies them - some kilometers - they pass next to cliffs - yux indicates...

> *GAE, STOP! IF WE FOLLOW TO THE NORTH WE WILL NOT SEE THEM ANY MORE.*

they remember: the day in which they traveled in the Time - the last place that they saw in the 200,003 was a cliff - similar to this one... is warm - they take off the shelter clothes - feed of the landscape and C vitamin ...

> *GIVE ME ORANGES.*







20 km further on -

they arrive to destiny - a lady to the side of the route - calls them - stop - they need a place to sleep that night - ask...

> IN THE CAMPING! THE ENTRANCE IS 2KM AHEAD... EXCUSE ME IF I AM CURIOUS DO YOU TRAVEL LIKE THIS?

< YES, WE LIKE SLIDE A LOT

< AND TONIGHT ARE YOU GOING TO STAY HERE?

> YES

< SO COME TO EAT WITH ME! >

- Blanca: in the town - has a restaurant - in the entrance of the camping - Gae meets Doña Rosa - the owner - their eyes radiate sweetness- she feels necessity to tell her from where they come - who they really are...



> WONDERFUL! IT IS AN HONOR TO HAVE YOU WITH US... RARELY WE RECEIVE VISITORS OF THE FUTURE! NO, GREGORIO?



*< YES, ROSA, FOLLOW ME! > - they go into the camping - the cat - looks at Gae - asks her...
< OF WHAT YEAR DO YOU COME FROM?
> OF THE 200.003.*

Gregorio the cat: he was human in the future - an error - caused that his mind entered in a wrong body - he advises them...

< DO NOT TELL THE HUMANS FROM WHERE YOU COME, NOBODY WILL BELIEVE YOU.

Yux - makes fast the tent - the sun is hidden early in winter - Gae waits in the porch - watching the sunset...

> LET'S GO TO THE SEA?





< *THAT PLACE IS PRETTY*

they seat in front of the waves - they are witnesses of Gaia - the sea is getting dark - before blushes - when sees the moon - glorious! - he sings to her - infinite stars are their orchestra...



> *YOU MAKE ME BLUSH MOON!*

< *SEA! YOU ARE ALWAYS SO GALLANT.*

*at the restaurante - the table is served - their hungry
stomachs... devour it- the food nourishes them -
satisfied - they finalize the supper -*



the fatigue appears - they return to the camping... their eyelids are closed.

< ¡GUAUUU (*good mornig sliders*)

*is Apolo - he was all the night taking care of them -
Yux - prepares the backpacks - Gae goes out of the
bathroom...*





> MUUUU!!!!!!!

breakfast ready - the cat says goodbye - Gae shows him the "boleadora"...

> GREGORIO... IF WITH THIS "BOLEADORA" YOU COULD TRAVEL TO THE FUTURE HOW WOULD YOU DO IT?

she drops on the ground - the cat with his front legs makes it roll...

> I WOULD PLAY WITH IT!

*on the route they look back - know it - they never will
return again to see all that...*

> *IT IS HOT!*





they stop - in front of a poster - review the map - next destiny: "Mar Chiquita" - 40KM more - far away 10 Km - they border the coast - 4 hours later...



they enter the town - cross a bridge - again in front of the Sea...



Mar Chiquita

they think... where are we going to sleep tonight? - they return to the entrance - ask to the police department- they already know of the Travel- saw them on TV - their minds of the 2003 noticed to journalistic means saying: "is an Odyssey on inline skates uniting Towns"...





> GO TO SEE THE MUNICIPAL DELEGATE. AND TOMORROW IF YOU LEAVE EARLY WE WILL ACCOMPANY YOU SOME KILOMETERS ON THE ROUTE.

the delegate...



*> OF COURSE YOU CAN STAY HERE. I HAVE AN
EMPTY ROOM NEXT TO MINE. THESE ARE THE
KEYS*

*< WE ARE THINKING TO SLEEP IN OUR TENT >
says Yux*

> IT IS COLD AT NIGHT.

Gae looks at him - before Yux says something...

< *THANKS YOU VERY MUCH!*

*takes the keys - takes the knapsacks inside - while -
Yux continues...*

> *DELEGATED, WE ARE WRITING A SCIENCE
FICTION BOOK AND NEED TO KNOW... IF WITH
THIS "BOLEADORA" YOU COULD TRAVEL TO
THE FUTURE HOW WOULD YOU DO IT?*

< *DIFFICULT! IF YOU ASK TULA? HE IS AN OLD
WOLF OF SEA, VERY IMAGINATIVE, HE LIVES
INFRONT OF THE "ALBÚFERA".*

*albúfera: lake of sweet water that is united to the sea -
in the opening...*

where the waters mix -



Tula surfs - low waves - which break on the rocks - he finalizes at the short while - Gae & Yux establish contact - together go to his hut...



> TULA... IF WITH THIS "BOLEADORA" YOU COULD TRAVEL TO THE FUTURE, HOW WOULD YOU DO IT?

< JAJAJA... I WOULD GIVE ME A BLOW IN THE HEAD AND WOULD DREAM ABOUT WAVES THAT LEAD ME TO THE FUTURE! LOOK!, WE HAVE THE SAME LIGHTER



next morning...



*the mist - as a great cloud low of skies - the sliders -
seems phantoms that slide on the route - next destiny:
"Mar Azul" 70km - on km 40 -*





*the "police escort" stops - they see them go away -
midday - the hunger...*

> GIVE ME A KISS AND I LET YOU BITE MY APPLE.





Mar Azul...



arrive at the entrance - they are tired - heated - the streets are full of sand - barefoot they arrive at the sea

-



a van - accompanies till the entrance of the forest...

< *THEY ARE FRIENDLY PEOPLE. SURELY THEY
WILL GIVE YOU A COMFORTABLE PLACE TO
STAY*
> *THANKS!*





*the tent - under the protective trees prepares - to
receive the nocturnal dream of the sliders - they return
to the sea - this time on a horse - Yux feels the memory
in his DNA - being a child - his mother taught him to
mount - Gae goes behind - taken hold strong - of the
waist of her man...*





> *THIS IS GOOD!*

< *YES! I LIKE IT*

> *DO YOU IMAGINE TRAVEL THE DISTANCES
THAT WE JOURNEYED ON A HORSE?*

< *I WOULD HAVE MY ASS FLAT !*

the night submerges the sliders in a romantic game.



*the song of the birds - wakes up the travellers - next
destiny: VALERIA DEL MAR 35km - ways to arrive -
to return to the route - or take an omnibus - that
crosses 7 km of dunes and forests of Pines...*





they take the bus - the street of sand finalizes - they are in VILLA GESELL: vacacional town - frequented by the communities "good wave" of Argentina -



they get food - for the way - the local TV channel makes an interview to them...

> AND WHAT CAN YOU CAN SAY TO OUR AUDIENCE?



< THAT WE ARE WRITING A FSCIENCE FICTION BOOK AND WE NEED TO KNOW... "IF WITH THIS "BOLEADORA" THEY COULD TRAVEL TO THE FUTURE HOW THEY WOULD DO IT"

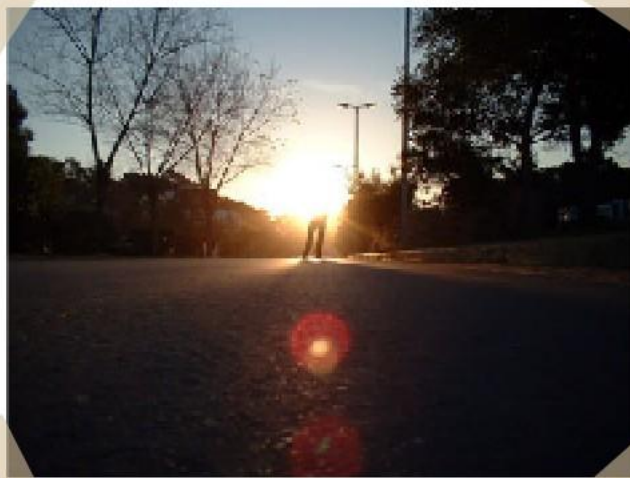
Villa Gesell - is built on dunes - ups and downs leads the sliders to the route...







*28km further on - they arrive at destiny - the sunset
draws long shadows - a car touches horn...*



> *DO YOU ARE THE SLIDERS?*

< *YES*

> *GOOD, I LISTEN ABOUT THE "BOLEADORA" THAT YOU MENTIONED ON TV... I HAVE SOMETHING TO SAY TO YOU.*

they stop - Héctor Biasseti: actor - nowadays lives in Valeria of the Sea - property market - he offers a house to spend the night -



they go to the place -



Gae is happy - heats water - prepares "mate" - Hector says...



> SLIDERS, WHEN I SAW YOU ON TV I WAS WITH A FRIEND WHO WANTS TO KNOW YOU...



Reynaldo Rapen: Teacher of Skid - Héctor - knew him years ago...

> "... I WAS TAKING A WALK AT NIGHT BY THE MAIN AVENUE, WHEN

A MAN DRESSED IN A SUIT OF GILDED LIGHTS APPEARED MAKING ARTISTIC PIROUETTES WITH HIS SKIDS..."

next morning - the sliders - go to meet the Teacher - arrive at a corner - where is a place to skate - and an old gentleman selling newspapers -



the place to skate is closed -

>DO YOU KNOW RAPEN? HECTOR SENDS US...

> I KNOW HIM VERY WELL, I AM RAPEN.

*he puts on his skids - the sliders keep entertained -
observe trophies and skids...*





Reynaldo teaches them some tricks - the best way to slide on skids



he tells them about his trips - he made spectacles of artistic skating in a transoceanic boat...



> I WANT TO TELL SOMETHING ABOUT THE "BOLEADORA" CAN I SEE IT?

> WHEN I SAILED BY THE SEAS ENTERTAINING THE PASSENGERS WITH MY PIROUETTES, I KNEW A LADY. SHE HAD A BOLEADORA LIKE THIS ONE. WE FELL IN LOVE. IN PRIVATE SHE TOLD ME THAT HER MIND DID NOT BELONG TO THIS TIME, THAT IT WAS OF THE FUTURE AND THAT INHABITED THE BODY OF A LAST INCARNATION. THE BOLEADORA, WAS HER ENTRY OF TIME... SHE CROSSED THE WORLD INVESTIGATING, BUT NEVER KNEW HOW TO MAKE IT WORK. DURING YEARS... I DIDN'T BELIEVE HER.

< ¿AND WHAT HAPPEN LATER?

> WE ARRIVED AT PORT, WE SAID GOOD BYE AND I NEVER SEE HER AGAIN...SLIDERS, THE BOLEADORA LOCKS UP A GREAT MYSTERY THAT ONLY VERY EXPERT PEOPLE WILL BE ABLE TO HELP YOU, GO TO MADARIAGA! ASK FOR "PEPE THE ESCULTOR OF STONES".

the sliders leave back the sea...







los deslizadores dejan atrás al Mar...

next destiny: "General Madariaga" 40km...



*they visit the Intendant of Pinamar - he attends them -
he contacts them with the director of culture of
Madariaga - there they wait for them with lodging
and food -*

in the route...





< LOVE!, LOOK THAT PLACE

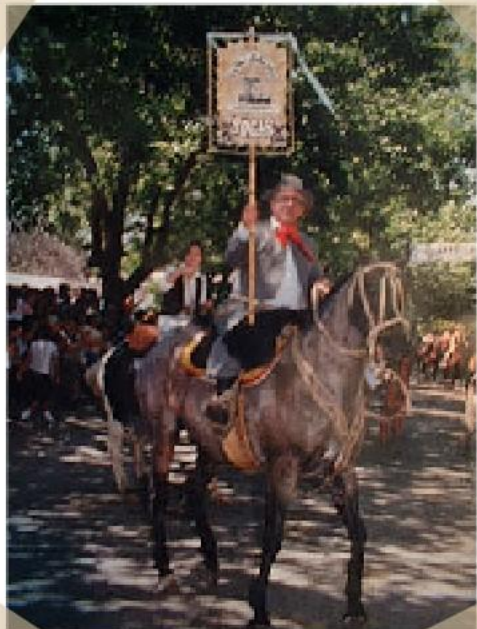


they stop - a "talabartería": place where are sold traditional objects of Argentina`s field -

*there are boleadoras - are small and wrapped in leather
- very different from which they have - they meet...*



Don Horacio Aranciaga: he is "soguero" - works with leather - makes crafts - equipments - ropes - "boleadoras"...





> RAPEN SAID WELL, TALK WITH PEPE... I ONLY KNOW ABOUT THE BOLEADORAS THAT GAUCHOS USE.

ONE THAT YOU HAVE, HOWEVER, IS THING OF INDIANS.

Don Aranciaga invites the sliders to his house - to the heat of a fire - they drink "mate"...



entrance to Madariaga...





a van - accompanies them to the center - arrive at the hotel - they have a reserved room - afternoon nap ...Yux dreams: he is in a mountain range similar as the one of Mar del Plata - in a cave - he is with a woman that seems to be his wife -

she is an indian - perhaps Gae?



Yux asks her...

> WHAT ARE YOU LOOKING?



< THERE IN THE SKY... THE MOON MY LOVE.

the supposed Gae - take out of her clothes a rock...

*> CAN YOU CARVE A MOON TO ME WITH THIS
ROCK? I WANT TO KEEP IT FOR OUR FUTURE*

wake up - in the Intendance they wait for them...



the culture director receive them - he is nothing less than Pepe - Rapen`s friend - he invites them to his house - to have supper -



in company with his family - tells them...

> FOR YEARS I HAVE BEEN TRAVELLING BY PATAGONIA COMPILING INFORMATION OF "THE MAGICAL" BOLEADORAS OF INDIANS TEHUELCHES.

opens a coffer -takes out very similar boleadoras from the one that they have- but their energy doesn't vibrate in the same way...



> *THEY USED THEM TO INVOKE THE PACHA MAMA, THE GODDESS OR SPIRIT OF THE EARTH. THE INDIANS WHO WERE MORE CONNECTED WITH THIS ENTITY, WERE CALLED "MACHIS", THEIR BOLEADORAS WERE VERY SPECIAL... WITH THEM THEY OPENED ENTRIES OF TIMES AND PLACES.*

< *AND HOW DID THEY DO IT?*

> *I AM STILL INVESTIGATING IT...*

Yux remembers the dream...

> *THESE MACHIS HAD COMPANIONS?*

< *GENERALLY THEY WALK ALONE IN LIFE. BUT I KNOW A CASE OF A COUPLE THAT EXISTED THOUSANDS OF YEARS AGO ... THEY WERE SOLITARY. THEY LIVED IN VERY NARROW COMUNION WITH THE PACHA MAMA.*

*of the same coffer - he takes out photos - among them -
picks up one - shows it...*

*> THESE ARE THE IMPRESSIONS OF THEIR
HANDS ON THE WALLS OF A CAVE THAT THEY
INHABIT.*



next morning - they take a walk by General Madariaga







they meet with some gentlemen - they tell them of the most brave gaucha of this time -



< HUGO, MADE A TRIP TO USA ON A HORSE

they go to look for him - they find him working - he is silversmith....



*he tells them of his trip - of the welcome - in New York
- where the trip ended...*



*Gae takes the rock from the backpack - put it in front of
Hugo...*

*> AFTER SUCH EXPERIENCE, I IMAGINE THAT
YOU MUST HAVE THOUGHT MANY THINGS...
HUGO.*

WE ARE WRITING A BOOK WHERE THE BOLEADORA FULFILLS AN IMPORTANT PLACE... IF WITH THIS BOLEADORA YOU COULD TRAVEL TO THE FUTURE HOW WOULD YOU DO?

he raises his glance - prepares "mate" - reaches it to Gae...



< I WOULD GIVE IT TO AN INDIAN SO THAT HE EXPLAINS ME HOW.

that evening - they have supper with Hugo and his wife.



next destiny: "Conesa" 65km



near the route - cross a park - a gentleman says...

- > *TELL CHRIST THAT BLESSES YOU!*
- < *WHERE CAN WE FIND HIM?*
- > *OUTSIDE, ON THE ROUTE*



in the middle of the way - they stop...



<LOVE! LOOK AT THIS STRANGE THING ON THE ROUTE

*it is near sunset - the sun is low - perhaps a mirage -
retake way - further on they see a poster - "partido de
Tordillo" - Tordillo: brave young horse -*



they arrive at Conesa - an old "gaucho" - gives the welcome - Yux compares his moustaches with those of him...



he invites to his house - "old people home" - he lives with a friend - an Indian -



in the evening they have supper in the hospital...



they return to the old people home - the Indian is waiting for them...

< *WAS GOOD THE SUPPER?*

> *VERY GOODL, THANKS!*

< *DO YOU WANT TEA?*

he serves it - in old porcelain cups - Yux - shows him the rock...

> *DON TOMÁS WE ARE WRITING A FANTASTIC BOOK WHERE IT FULFILLS AN IMPORTANT PLACE... IF WITH THIS BOLEADORA YOU COULD TRAVEL TO THE FUTURE HOW WOULD YOU DO?*

the Indian remains pondering - a while - then asks...

< *DOES THE BOLEADORA TRAVEL TOO?*

> *NO, ONLY YOUR MIND TRAVELS TO THE FUTURE... THE BOLEADORA STAYS IN THE PRESENT, YOUR BODY STAYS TOO*

< *AND WHERE DO I ENTER IN THE FUTURE? HOW I EXIST?*

> *TO A HUMAN BODY WHICH CORRESPONDS TO YOU AT THE FUTURE MOMENT*

> THEN SLIDERS, I BELIEVE THAT THE SPHERE ONLY REPRESENTS SOMETHING THAT I MUST LOOK FOR INSIDE ME... ONCE I FIND IT I WILL KNOW HOW TO TRAVEL TO THE FUTURE ONLY WITH MY MIND.

Gae takes a photo...

< TO SEE US IN THE FUTURE!



next destiny: "Dolores" 60km

*when wake up - the sliders think about their Odyssey -
Don Tomás was a very special Indian - had been
"machi" in their tribe he told them that a disease took
him to the old people home -*

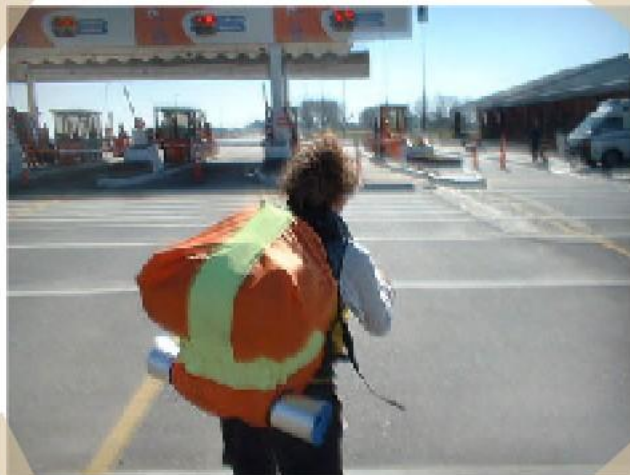


he spoke about the "chamanismo" - about "pacha mama" - about so many things that surely who made the "boleadora" had thought and had felt - Gae - writes note to him - Yux - serves "mate"...





again on the route...



*they arrive at a tollbooth - tidy up - keep moving -
cross another bridge - ducks - fly about when the
sliders pass near them...*



> I BELIEVE THAT DON TOMÁS IS RIGHT, IF ONLY OUR MINDS WILL RETURN TO THE FUTURE, SURELY THE ANSWER OF HOW TO TRAVEL IN THE TIME IS INSIDE US

< I THINK SO, LOVE. NOW WHAT I WOULD LIKE TO KNOW... WHAT THING THAT IS INSIDE ME REPRESENTS THE BOLEADORA?

arrive at Dolores...



in the entrance - they meet with a man - their daughters are with him ...



> *THEY ARE THE SLIDERS DADY*

< *HELLO* > *GAE says*

> *HELLO! WE LISTENED THAT YOU WERE ARRIVING AT THE TOWN SO WE COME TO WELCOME YOU.*

< *THANKS!*

> *YOU... MAKES ME REMEBER OLD MEMORIES. WHEN I WAS 17 YEARS OLD PARTICIPATED IN A "RAID" OF SKATERS FROM CHUI TO SAN CLEMENTE.*

Chui: frontier town of Brazil with Uruguay - San Clemente: vacacional town next to Valeria del Mar...



5 RAID *montañ*

— EL DEPORTE APROYANDO EL "MERCOSUR" —
BRASIL-URUGUAY-ARGENTINA

SECCION 15 de Abril de 1992
DE BRASIL



POR LA NIÑEZ,
LA JUVENTUD, LA VIDA
Y EL DEPORTE.

EL ESFUERZO POR LA CONQUISTA
DEL

COMITÉ OLÍMPICO ARGENTINO - BOCA JUNIORS - BUENOS AIRES - 1992

> COOL! WE KNEW REYNALDO RAPEN. HE ALSO PARTICIPATED

< RAPEN! OF COURSE, HE IS A GREAT TEACHER

Ulises invites them to have supper - in his "pizzería" - his skids rest in the attic - now - travels with his daughters - Pn moto - the sliders hold of it - hooked - he takes them to the center of the town - to mett the director of culture...

Alfredo Barragan - great expeditionary - he made heroic feats - lover of amauterism - his greater feat was to cross in a raft the Atlantic - name of the expedition:

*"Atlantis" - five men - crossed the Atlantic in 57 days -
only with the help of the wind and the Nature*



*in the sail - he took his standard- the south cross -
behind it - the rising sun - the reason: "that the man
knows that the man can"*



> *GOOD!, I GET LODGING IN A NEAR HOTEL
AND I WANT TO GIVE YOU THIS BOOK, SO THAT
YOU CAN LEARN ABOUT THE HISTORY OF
"DOLORES"*



< THANKS!, AT NIGHT WE WILL READ

> CAN I DO OTHER THING FOR YOU?

< YES > Gae takes out the rock of her backpack - gives it to him < THIS BOLEADORA REPRESENTS SOMETHING THAT IS INSIDE ME AND GIVES ME THE POSSIBILITY TO TRAVEL IN TIME, I WOULD LIKE TO KNOW WHAT IS THAT THING ?

Alfredo observes it - he hold it up- on his hands- with the glance nailed in it...

> REPRESENTS YOUR INNER FORCE, THE ONE THAT MAKES THE MAN DO IMPOSSIBLE THINGS.

Barragan - accompanies them to the hotel - when they arrive - says...

"THAT THE MAN KNOWS THAT THE MAN CAN!"

cleaned up... they visit Ulises's "pizzeria"



his smaller daughter - is the youngest motorcyclist of Argentina - she shows her trophy to them - her icon...

> BEAUTIFUL! And DOES IT TRANSPORT YOU TO SOME PLACE? > Gae asks
< YES... IT MAKES ME IMAGINE THAT I GO WITH DADY ON HIS MOTO BY THE ROUTE TO WHERE THE ARCOIRIS BORN!



next day - next destiny:

"Chascomus" 73 km



13km ahead... Gae stops - looks for the map - finds indicated a place - "the calvary" -

they are near - to 500 mts...



land road - but the ground is hard and dry - it is easy slide...



*on the lagoon - Gae rests - on some woods - takes out
the Travel Book - reads a fragment...*



> LISTEN YUX... "THE CALAVARY IS A REPRESENTATION OF CHRIST'S DEATH".

< THE MAN WHO BLESSED US WHEN WE LEFT MADARIAGA?

> THE SAME ONE, I CONTINUE READING...
"WHEN TRAVEL TO BUENOS AIRES, YOU WILL FIND HIM NEAR THE ROUTE... VISIT HIM. WHEN WE WERE THERE WE FELT THE MAXIMUN SELFLESSNESS THAT CHRIST DID, HIS OWN LIFE FOR A TOWN FULL OF WRATH and UNCONTROLLED FURY... "

in the calvary - the Christians - every year - make the theater representation of Christ's death - thus they venerate him - they feel guilty - remember that illuminated man in his moment of pain - instead of remember his great lessons...

> *YUX! LET CONTINUE TRAVELLING*
< *I ALREADY GO DOWN, LOVE!*



they continue by the land road...



cross the field - the cows - follow with its glances the movement of the sliders...



one hour later: the sky full of clouds - a flash lightning - breaks silence and the peace of the field -

a ray - falls raising violet tipsy in the horizon...



the rain begins.

next to a town - they feel a siren - very strong - they run to see what happens - it is a fire - the protagonists of the scene:



the firemen - equipped till the teeth - extinguish the fire quickly - nothing serious happen - only a chimney...





the firemen - invite the sliders - to spend the night in the quarter - they share "mates" - know the chief...



< VOLUNTARY FIREMEN IS A CIVIL ASSOCIATION. YUX, IT BECOMES VERY DIFFICULT TO US TO COLLECT MONEY TO CONTINUE EXISTING, IN SPITE OF HAVE SAVED SO MANY LIFES THROUGHOUT SO MANY YEARS TAKING CARE OF THE CITIZEN...



Gae - tells of the Travel Book - takes out the rock - gives it to the chief...

< THIS BOLEADORA REPRESENTS SOMETHING THAT IS INSIDE ME AND GIVES ME THE POSSIBILITY TO TRAVEL IN TIME, I WOULD LIKE TO KNOW WHAT IS THAT THING ?

< GAE, THE STONES LOCKS UP MYSTERIES... WHEN YOU ARRIVE AT "LA PLATA" LOOKS FOR THE FUNDAMENTAL STONE... PERHAPS IF YOU OBSERVE WHAT IT LOCKS UP YOU WILL UNDERSTAND WHAT THIS BOLEADORA REPRESENTS.

next morning...



next destiny:

"Chascomus" to 63 km



On the route - few kilometers outside Castelli...

> *HEY SLIDERS!*



they stop - come near - is a family - they have a restaurant to the side of the route - invite them to have breakfast - cakes of honey with nuts - cafe with milk and cookies - they find a great surprise ...

Rubén Lewin: he traveled from Buenos Aires to Mexico - in 1970 - on bicycle...





he tells them of his feat - without sponsors - without the help of his family or friends - only selling pennants...





> THIS IS MY TRAVEL BOOK. WHEN YOU ARRIVE AT MEXICO, HAND THIS OVER TO WHO CORRESPONDS...



*they say good- the emotion - mobilizes them inside -
"they discover that the great dreams become real"*

continue travelling -



cross rivers -



lagoons - lakes



towns -



castles -



till a Gauchito`s chapel.



*a lady - to the side of the route - invites them when
pass in front her home -*

they eat in her modest house - is beautiful - the same as her children and her food...





> *WE ARRIVE LOVE!*

Chascomús - the firemen are waiting for them - were notified - by radio - by the firemen of Castelli - they introduce themselves -



they take them to the room - "we don't have another thing" - the best mattress of the world - in the shower section -



they clean up...



the barracks: fireman who receives the fire calls - says...



< GO TO THE LAGOON, IS VERY PRETTY IN THIS HOUR

king Sun - nourishes them with its last rays.



at night: in the "casino" :place where the firemen get together to wait the alarm to go out to fullfil with their work -



Gae & Yux looks a movie... "Baraka"

< I FEEL AS I HAVE ALREADY SEEN IT

next morning...



in a bar - they have breakfast - a man come near - he is a traveller

Rubén Esain: municipal employee - in his vacations he travels on his moto of four wheels -



he crossed several places - in one he saw a big rock...

> INMENSE...! SHONE IN THE SKY WITH ALL THE FORCE OF THE SUN LIGHT. "The MOON", I NEVER SAW AS BEAUTIFUL AS THAT NIGHT IN THE GORGES OF THE "ALTIPLANO" THOUSANDS METERS OF HEIGH

< RUBÉN... YOU HAVE SEEN SO CLOSE THE MOST POWERFUL STONE... I WOULD LIKE TO KNOW FOR THE STORY THAT WE NARRATE IN OUR BOOK WHAT THING CAN REPRESENTS THIS BOLEADORA THAT IS SOMETHING I HAVE INSIDE ME AND GIVES ME THE POSSIBILITY OF TRAVELING IN THE TIME?

> ASK TO THE MOON, SURELY WILL ANSWER

*they leave - next destiny: "La Plata" 90km...once again
on the route -*





*they pass through a bottling plant of water - they invite
- in exchange for work -*

Gae - ploughs - the field - drives the tractor -



they continue travelling - 2 hours later - arrive at a small town - Samborombón -



they visit the police department - they decide to accompany them - they wait for them - sounds a horn - on the route - is Héctor Biasseti - the property market of Valería del Mar...



> I'M VERY HAPPY FOR SEEING YOU! I WAS DRIVING AND I SAW YOU PARKED HERE... I IMMEDIATLY STOP TO SAY HELLO!

Coincidences? - go ahead - the police van leaves to the route -



they decide to practice - a new discipline of the skating on route - they hold of the van - arrive quickly - to the entrance of La Plata...



their legs shake - the skates are full of mud - on the pavement...

is a bas-relief...



sta Mary Jame

< DO YOU LIKE IT?

the artist: two guys - come near the sliders - live to the side of the route - they tell them - about a sacred plant...

*< THEIR EFFECTS ALLOW THE MIND TO
VISUALIZE THE MAGICAL FORMS THAT LIE IN
THE SURROUNDINGS*



invite them - the sliders - continue to the center -

the vision intensifies - they see not only the concrete forms - but also the aureas - of everything that lies around them...



*they listen a melody - seem to be bells - near the center
- more strong is the sound - arrive at the cathedral...*



> IS MUSIC! IT COMES FROM THERE!



*Gae - points at the bell tower - they decide to enter -
Yux falls to the ground - knees - looks over the
ceremonial atrium - is past his body on the cross ...
giant weeping and sorrow pervades - it opens wounds
that do not allow even forgive - the image of her hands
hold the rounder - like when they traveled from the
future to 2003 -*

Yux y Gae prays - meditates in silence...



*> "...THANKS TO TRANSPORT US TO THE PAST..
EVERY DAY WE ARE UNVEILING CLOSER TO OUR
HOME AGAIN WHY ARE AMONG THE PEOPLE..."*



*outside - it's night - the effect of the plant - still lasts -
Would be an hallucination what they saw in the
cathedral?... they cross a park - open the map - it has
an indication - next to where says "La Plata" - "look in
one of the two towers of the government, a friend will
help you" - they are in front of them - in fact they are
buildings - they ask - in the reception...*

>GO TO 23 FLOOR, THERE IS THE SECRETARY OF TOURISM OF THE PROVINCE OF BUENOS AIRES.

La Plata: capital of the province - a gentleman - friendly receives them - he is Alejandro - the friend of San Isidro - from the 23 - they observe the cathedral...



> GAE WHERE WILL BE THE FUNDAMENTAL
STONE THAT HIDES GREAT MISTERIES?

Alexander listens...

< WILL NOT BE THE ORIGINAL STONE?

> IT CAN BE...

< WHO PLANNED AND ERECTED THIS CITY,
PLACED A ORIGINAL STONE THERE, IN THE
CENTER OF THE PARK. THE GOVERNMENT
EXTRACTED IT YEARS AGO.

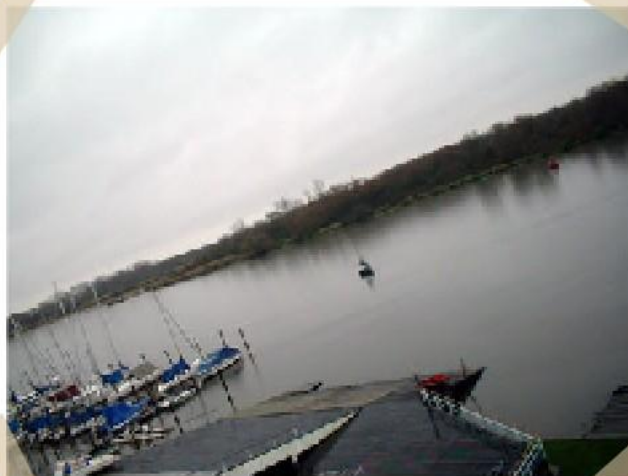
he gives them a place where spend the night - "Yacht Club of Ensenada" - he accompanies them - in the middle of the way - buy pizzas...



that - they taste in the room -



next day...



they return to the center - 7 km from Ensenada - the factories and their wastes show the proximity of the city -



in the building of the Municipality - visit the library...



a gentleman - the librarian - gives them a book of La Plata -



Gae reads with thoroughness - finds out the history - of the "original stone"...



> I READ LOVE TO YOU: "... DART ROCHA, GOVERNOR OF Buenos Aires IN 1882, ASKED THE ARCHITECT BEROIT, TO CREATE THE CITY OF LA PLATA

*FOLLOWING A LAYOUT BASED ON OLD KNOWLEDGE OF THE UNIVERSAL HARMONY...
The ORIGINAL STONE IS A SARCOPHAGUS OF ROCK AND CEMENT...*



THAT INSIDE HAD A MASSIVE LEAD LARGE CHEST... THIS ONE CONTAINED AN "ATANOR" AS WELL, OF CYLINDRICAL FORM FULL OF OBJECTS OF THAT TIME...



ALL THIS IS ON EXHIBITION IN THE MUSEUM DARDO ROCHA... " "... THE ARCHITECT WAS BASED ON A BOOK: THE DREAMED CITY, WRITTEN BY A FRENCH FRIEND, JULIO VERNE..."

< INTERESTING!, WE ARE GOING TO SEE WHAT HID THE ORIGINAL STONE

they ask for the museum - they are close - cross the park...





*in the room - where they are "the enigmatic" objects -
they find medals - currencies - letters - symbols
embroidered in pennants - one lady - comes near them
- tells...*

> THE SYMBOLS ARE PART OF A SACRET SOCIETY CALLED "MASONERÍA.

whom thought this city - devised a great alchemy work - the desire of them was: to give to the capital of Buenos Aires the greatness of the old Egyptian cities - the layout - was identical to one made by Hermes Trimegisto: Architect, philosopher and priest of the first Pharaoh - on the 3000 before Christ...

Yux - writes in a book of visits...

*"THE ORIGINAL STONE LOCKS UP A GREAT
DESIRE"*



Gae - continues looking objects - read - one of the letters that the stone contained...

*> LISTEN YUX, IS A LETTER OF THE ARCHITECT:
"... THE MUSA THAT INSPIRED THIS GREAT
WORK, ARE ANOTHER STONE... SO THAT ALL
THE PEOPLE CAN SEE IT CLOSE, I BUILT IN THE
ENVIRONS OF THE FOREST AN OBSERVATORY...
"*



in the forest - they find a cave -



it leads them -



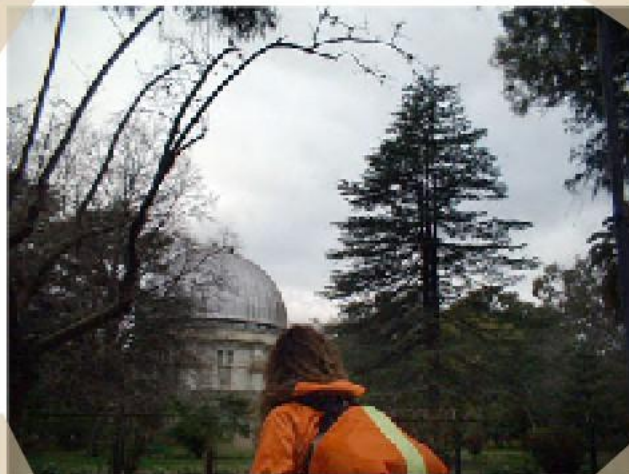
to a sector where there they are alone -



*> LOOK GAE... IT SEEMS TO BE THE
OBSERVATORY*



in front of the observatory...



they enter - go to the cupola - open it - use the telescope -

observe the sky...



> *THE MOON!*



their hands hold it - as to the boleadora...



outside - seated in a bench - their minds ponder about the thing that happened - Gae says...

> IF THE ORIGINAL STONE IS LIKE OUR
BOLEADORA, THE GREAT DESIRE WOULD COME
TO BE OUR INTENTION TO RETURN TO THE
FUTURE

< AND IF THE ORIGINAL STONE IS INSPIRED ON
THE MOON, IT`S FORCE IS WHAT THE
BOLEADORA REPRESENTS... "THE FORCE OF
LIFE THAT ALL OF US HAVE INSIDE"

*the sliders - reveal the mystery of the boleadora... "the
entry of time is inside their minds, in the deepest of
their spirits" - the travel - has a new sense: to
discover that inner force - to release it...*

they take a walk by the city - the wind leads them -



cross the cemetery -



their thoughts - are still connected with the idea to discover - the great mystery that their minds lock up - "the past and the future are only one in the present that they are living"

at the evening - they have supper in a restaurant - with their friends of San Isidro -



later...



Yux dreams about Gae - he sees her as his immortal lover - surrounded by transparent leaves- that foretell changes - the beginning of a new search -

*in her chests he curls up - between her kisses he rests
in peace...*



next destiny:

"Buenos Aires" to 72km



the breakfast - on the bed...

> GAE, SOÑE CON VOS.. ¡ESTABAS HERMOSA!

*they go to the government house - they wait for them -
give them: a flag...*



they offer their support...

*< BEING ARGENTINIANS THAT TRAVEL AROUND
THE WORLD ON THAT ORIGINAL WAY WE WISH
THAT THE LUCK ACCOMPANIES YOU! AND THAT
EVERYWHERE YOU GO BE RECEIVED AS OUR
AMBASSADORS... FOR THE UNION OF THE
TOWNS AND THE PEACE.*

*return to the route - the police escort them - the sliders
- hang up of the police van...*





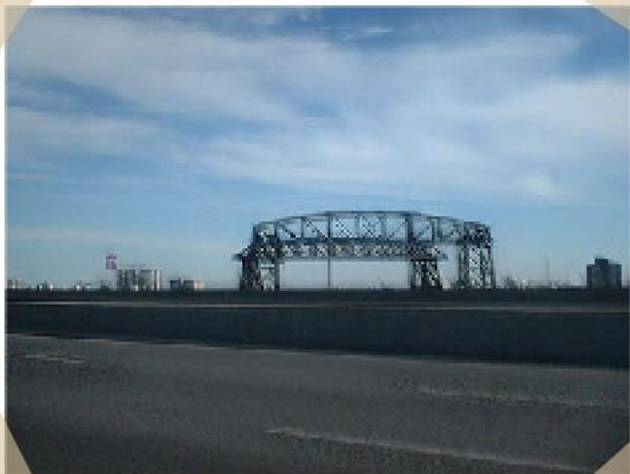
> AT THIS SPEED IN ONE HOUR WE ARRIVE
< IF LEGS SUPPORT US!

halfway - the policias say goodbye -



the next relief - on police moto...







they arrive at Puerto Madero - Buenos Aires - August 7, 2003...



*in another place - of the great city - somebody waits
for them...*



Gae - takes up the Travel Book - "... when you arrive at Buenos Aires, go to Dorrego 171 in the area of Palermo. A friend will be waiting for you. She knows of you, who you are, of where you come... will teachs you how to move in this city "

they take Santa Fe avenue - arrive at Dorrego - cross a railway - in the corner - is the house of Flavia - ring the bell...

> YUX! GAE! WELCOME!

< DO WE ARRIVE LATE?

> NO, JUST IN TIME... TODAY IS YOUR BIRTHDAY YUX! 33 YEARS AGO YOUR BODY AROSE TO LIFE IN THIS TIME!

< UPS

Flavia and Gae shout together...

> *HAPPY BIRTHDAY!*



to celebrate - Flavia prepares the lunch



tells them - of a friend in common - he has a message - related to the boleadora -



> HIS NAME IS XLEO. HE IS WEBMASTER. WORKS ON THE CENTER.

*Buenos Aires: is famous for having many buses -
"colectivos" - that cross the streets - it is evening*



*they have been many hours- in the corner of the office
- waiting for Xleo...*



> *YUX! GAE!*



*he appears in the other street- behind a bus - he
crosses the street - they embrace each other...*

> *GOOD TO SEE YOU*

> COME IN TO MY OFFICE, I MUST TELL YOU A DREAM THAT I HAD YESTERDAY

Xleo is musician - also an investigator - of the Earth's secrets - shows a book - its title: "GEA, the living planet..."



> *HERE IT IS... I WAS READING THIS FRAGMENT BEFORE FALL TO SLEPT. IN THE DREAM... WERE OUR CHILDREN, LAILA AND NICOLAS, IN A PLACE THAT SEEMED A GREAT CLIFF.*

THERE WERE GREAT PINES AND THE SEA MADE A GREAT ROAR WHENEVER THE WAVES STRUCK THE ROCKY BED. NICOLAS HAD A SHOVEL IN HIS HANDS. HE MADE A WELL AND IN IT LAILA PLACED AN SPHERICAL ROCK... THE BOLEADORA!

I THINK THAT IF WHAT WILL ALLOW YOU TO RETURN TO THE FUTURE WILL BE SOMETHING THAT IS INSIDE YOU, THE BOLEADORA WOULD HAVE BEEN AGAIN GUARDED BY THE PINES OF THE CLIFF

< THANKS FRIEND!



Xleo - invites them to stay in his house - till they reinitiate the Odyssey -

Gae & Yux - go to Nicolas's house - they arrive at Barracas - area of Buenos Aires - near the traditional port of La Boca - ring the bell - Nicolas appears running - he embraces Yux very strong ...
> DADY!!!



Yux is without words - wants to tell him - lot of things - his throat - is jammed - inside - a current of intense love - flows to a vertiginous speed - like he had already thought in another moment... "love is the glue that unites all"



Nico goes with them - to Xleo's house- on the way - crossing a park - under the Moonlight...

> NICO... I WANT YOU KEEP THIS BOLEADORA. WHEN YOU GROW UP, TAKE IT TO THE FOREST OF PINES THAT IS IN FRONT OF A GREAT CLIFF IN THE SOUTH SEAS... CHOOSE THE MOST HARD AND BIG. DO A WELL TILL ITS ROOTS AND IN IT PUT THE BOLEADORA.

< WHY DADY?

> SO THAT HISTORY IS FULFILLED SUCH AS WE ARE LIVING IT.

*a celebration waits for them - before the midnight - a
cake -appears in the dark - Gae did it - before blowing
the candles - Nicolas and Yux request a great desire...*



That love always triumphs!



Then we continued on, a thousand adventures happened ... on an island in the sky atop our house and we started another stage: Open knowledge to all who ask us ... We are now in other places apart, making a simple task, exist. And your reader, who may take your life? Enjoy the life!



